

Angie Reyes

EXPERIENCED MULTIMEDIA PROFESSIONAL

Award-winning multimedia specialist with a passion for shooting video and telling people's stories. Accomplished video editor with more than 15 years of experience in field production. Self-starter with an extensive background producing, shooting, and editing media collaboratively or individually for print, TV, and the web. Experience includes video storytelling in the realms of higher education, marketing, news, and sports.

Highly energetic adjunct instructor specializing in Digital Film/Video Production. Passion for mentoring and developing student's scholarly, professional, and personal experience.

AREAS OF EXPERTISE

Media Production

- Documentary Filmmaking
- Video Editing
- Technical Camera and Video Editing Instruction
- DSLR/VR/Digital Cinema Cameras
- Three-point Lighting
- FAA Licensed Drone Operation
- Audio Editing
- Color Correction, Color Grading
- Text Motion Graphics and Animation
- CineSlider and CineDrive Operation
- Pocket Jib, Dolly, Gimbal Operation

Software

- Adobe Premiere, After Effects, Photoshop, Audition, and Bridge
- Final Cut Pro 7 and X
- DaVinci Resolve
- Avid Newscutter
- WordPress CMS

AWARDS AND RECOGNITIONS

- 2019 Gold Award – Connecticut Art Directors Club
- 2019 Excellence Award – Connecticut Art Directors Club
- 2018 Silver Award – Connecticut Art Directors Club
- 2018 Excellence Award – Connecticut Art Directors Club
- 2016 Excellence Award – Connecticut Art Directors Club
- 2015 Best in Show Award – Connecticut Art Directors Club
- 2015 Gold Award – Connecticut Art Directors Club
- 4 Emmy Nominations – 35th and 36th Boston-New England Emmy Award Shows
- 2008 Connecticut Associated Press Broadcasters Association Award, General News

PROFESSIONAL EXPERIENCE

UNIVERSITY OF CONNECTICUT – Storrs, CT

2012-Present

SENIOR MULTIMEDIA SPECIALIST

- Shoot video using RED RAVEN, Nikon D850, Sony FS700, GoPro Hero and Fusion, and DJI Inspire Pro and Mavic. Edit with Adobe Premiere, After Effects, DaVinci Resolve, and Final Cut Pro 7 and X.
- Produce, shoot, and edit marketing, promotional, and documentary-style videos individually or as part of a team for the University's YouTube channel; for its news and information site, UConn Today; for its alumni magazine; and for broadcast.
- Brainstorm and gather story content for UConn Today and UConn's social media accounts (Twitter, Instagram, Facebook).
- Research, storyboard, and conceptualize video projects into creative briefs. Act as lead in pre-production, production, and post-production.
- Supervise two student workers or interns every semester. Teach them technical aspects of video and editing. Introduce them to new creative techniques. Encourage them to challenge themselves technically and creatively.
- Build graphics and animations in Adobe After Effects.

DIGITAL MEDIA & DESIGN, UConn – Storrs, CT

2019-Present

ADJUNCT INSTRUCTOR

- Instruct an in-person and/or online undergraduate course in Digital Film/Video Production.
- Mentor students in their academic and professional development.
- Maintain class syllabus, assignment schedule, and additional materials.
- Plan workshops, lectures, and hands-on experience to guide student learning.

WTIC-TV 61, Tribune Company – Hartford, CT

2009-2012

LIVE TRUCK OPERATOR/NEWS PHOTOGRAPHER

- Shot video using Sony HD XDCAM Ex3. Edited with Final Cut Pro 7.
- Shot and edited VO/SOTs and packages regularly with reporters or individually.
- Ran SNG and ENG live trucks.
- Used social media daily to report stories and engage viewers.
- Shot still photographs and wrote captions for website and newspaper.

WTNH-TV 8, LIN TV Corporation – New Haven, CT

2007-2008

NEWS PHOTOGRAPHER

- Shot and edited packages and VO/SOTs daily under tight time constraints.
- Worked daily with reporters to cover breaking news stories and scheduled interviews.
- Worked independently to capture video and sound for VO/SOTs and packages.
- Set up camera and lighting for live shots.

WGGB-TV 40, Sinclair Broadcasting Group – Springfield, MA

2004-2007

NEWS PHOTOGRAPHER/LIVE TRUCK OPERATOR

- Shot video using DVC Pro cameras. Edited daily with Avid Newscutter.
- Worked individually and with reporters to capture and edit news stories.
- Live truck operator; simultaneously shot and edited VO/SOTs and packages in the field.
- Ran studio camera for live broadcasts.

EDUCATION

Quinnipiac University – Hamden, CT

M.S., Interactive Communications

Worcester State University – Worcester, MA

B.A., Communications

Holyoke Community College – Holyoke, MA

A.S., Visual Art, emphasis on Photography

PROFESSIONAL ASSOCIATIONS

National Press Photographers Association, Member (2013-2019)

National Academy of Television Arts and Sciences, Member (2009-2012)