

Angie Reyes

EXPERIENCED MULTIMEDIA PROFESSIONAL

Award-winning photojournalist with a passion for shooting video and telling people's stories. Accomplished video editor with more than 10 years of experience in field production. Supervisor of undergraduate student workers and dedicated to their future success. Former local news photographer with an extensive background producing, shooting, and editing media for print, TV, and the web.

AREAS OF EXPERTISE

Media Production

- Video Editing
- Documentary Filmmaking
- Technical Camera and Video Editing Instruction
- DSLR/ENG Cameras
- Three-point Lighting
- Audio Editing
- Text Motion Graphics and Animation
- CineSlider and CineDrive Operation
- Pocket Jib, Dolly, and Glidecam Operation
- Virtual Reality Cameras

Software

- Adobe Premiere, After Effects, Photoshop, Audition, and Bridge
- Final Cut Pro 7 and X
- Avid Newscutter, iNews, and Media Manager
- WordPress CMS

AWARDS AND RECOGNITIONS

- 2016 Excellence Award – Connecticut Art Directors Club
- 2015 Best in Show Award – Connecticut Art Directors Club
- 2015 Gold Award – Connecticut Art Directors Club
- 4 Emmy Nominations – 35th and 36th Boston-New England Emmy Award Shows
- 2008 Connecticut Associated Press Broadcasters Association Award, General News

PROFESSIONAL EXPERIENCE

UNIVERSITY OF CONNECTICUT – Storrs, CT

2012-Present

SENIOR MULTIMEDIA SPECIALIST

- Shoot video using RED RAVEN, Nikon D800, Sony FS700, Sony HD XDCAM Ex3, GoPro Hero and Omni, DJI Phantom and Inspire 1 Pro, and Ricoh Theta.
- Edit with Adobe Premiere, After Effects, and Final Cut Pro 7 and X.
- Research, produce, shoot, and edit marketing, promotional, and documentary-style videos individually or as part of a team for the UConn and UConn Health YouTube channels; for the University's news and information site, UConn Today; and for broadcast.
- Brainstorm and gather story content for UConn Today and UConn's social media accounts (Twitter, Instagram, Facebook).
- Supervise two student workers or interns every semester. Teach them the technical aspects of video and editing. Introduce them to new creative techniques. Train them to become experienced videographers. Encourage them to challenge themselves technically and creatively.
- Build graphics and animations in Adobe After Effects.
- Member of the National Press Photographers Association.

WTIC-TV 61, Tribune Company – Hartford, CT

2009-2012

LIVE TRUCK OPERATOR/NEWS PHOTOGRAPHER

- Shot video using Sony HD XDCAM Ex3.
- Edited with Final Cut Pro 7.
- Shot and edited VO/SOTs and packages regularly with reporters or individually.
- Ran SNG and ENG live trucks.
- Used social media daily to report stories and engage viewers.
- Shot still photographs and wrote captions for website and newspaper.
- Member of the National Academy of Television Arts and Sciences.

WTNH-TV 8, LIN TV Corporation – New Haven, CT

2007-2008

NEWS PHOTOGRAPHER

- Shot video using Beta cameras.
- Non-linear edited with Avid Newscutter and linear edited packages and VO/SOTs daily under tight time constraints.
- Worked daily with reporters to cover breaking news stories and scheduled interviews.
- Worked independently to capture video and sound for VO/SOTs and packages.
- Set up camera and lighting for live shots.

WGGB-TV 40, Sinclair Broadcasting Group – Springfield, MA
NEWS PHOTOGRAPHER/LIVE TRUCK OPERATOR

2004-2007

- Shot video using DVC Pro cameras.
- Edited linear and non-linear packages and VO/SOTs daily and under strict deadlines.
- Worked daily with Avid Newscutter, iNews, and Media Manager.
- Live truck operator; simultaneously shot and edited VO/SOTs and packages in the field.
- Worked individually and with reporters to capture and edit news stories.
- Shot high school sporting events and championship tournaments.
- Trained in taking fiber line and point-to-point feeds from national and local stations.
- Ran studio camera for live broadcasts.

EDUCATION

Quinnipiac University – Hamden, CT
M.S., Interactive Communications (2012)

Worcester State University – Worcester, MA
B.A., Communications (2004)

Holyoke Community College – Holyoke, MA
A.S., Visual Art, emphasis on Photography (2002)